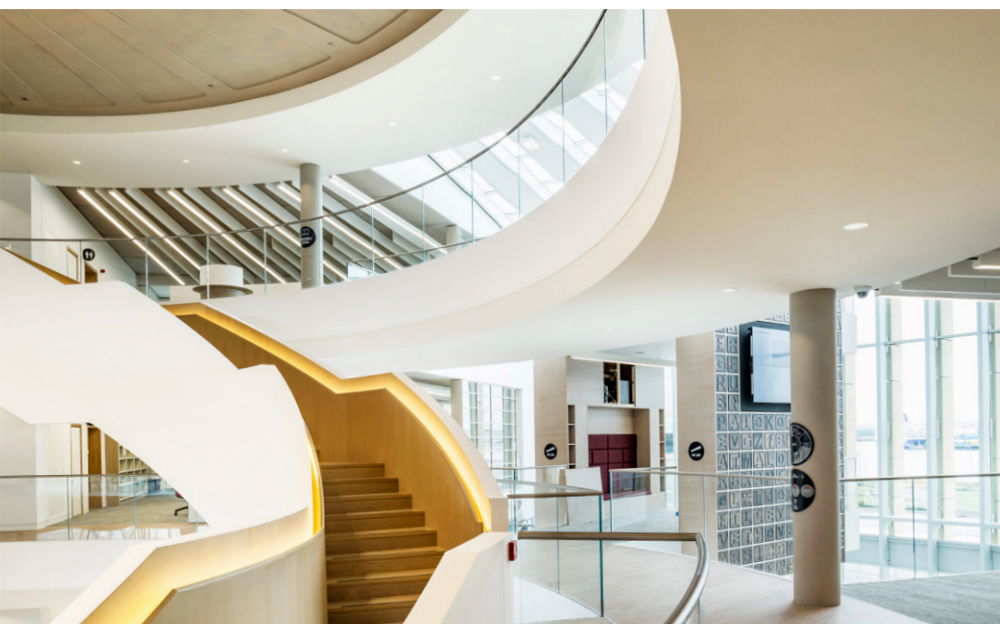


WORLD OF DESIGN

Bring a crisp, clean monolithic aesthetic to the ceiling and walls of any space.

New build or renovation, large or small, these three unique projects in the UK show how Rockfon® Mono® Acoustic is ideal for retail, restaurants and public areas.



①

ROCKFON IS THE WORD

Project: The Word, National Centre for the Written Word

Architect: Faulkner Browns

Ceiling: Rockfon Mono Acoustic

Winner of the prestigious Public Sector Interiors Project of the Year award in the 2016 Mixology North Awards, and South Shields £multimillion regeneration centre piece.

Inside, the circular façade is likened to the pages of a book inviting the reader into the depths of creative writing and storytelling. The building's triple height atrium forms the focal point of the building and provides views of the River Tyne waterfront beyond.

Rockfon Mono Acoustic is installed around the perimeter of the galleries to help create a continuous ribbon around the circular atria of the building which enhances its stylish, contemporary interior design.





2

ROW TO THE CHALLENGE

Project: Dorney Lake

Architect: S&Y

Ceiling: Rockfon Mono Acoustic

Owned and managed by Eton College, Dorney Lake is a world-class sporting and events venue with an inspiring Olympic heritage. The Lake's Boathouse function room is the perfect place for events and conferences.

Rockfon Mono Acoustic played an important role in establishing the room's identity and purpose. Three long, linear acoustic rendered rafts were installed in the Lake View Room. The central raft is curved to echo the wave and flow of the lake outside.

3

ACOUSTIC RETAIL THERAPY

Project: Victoria Gate

Architect: ACME

Walls: Rockfon Mono Acoustic

ACME Architects' multi award winning £165million Victoria Gate is a vibrant new shopping destination in Leeds city centre, offering well over 1million square feet of premium retail and leisure floor space.

Along with other accolades the project has won Best Shopping Centre at the MIPIM Awards 2017.

The range was perfect for this challenging installation which had to meet the specified Class A acoustic performance. In addition, the Mono Flecto panel edge detail made an easier task of fitting curves within the demanding time constraints.

