

# WORLD OF QUIET

Museums are often iconic buildings in one form or another. Whether it is a well-known architectural masterpiece or a more understated space, it is often a central element of a city. Common for them all, is that the interior takes second place allowing the items on display to take a leading role. It is a space well visited where **peace** and **quiet** is a key requirement.

Be inspired by three unique museums where the use of a seamless, monolithic ceiling helped accentuate the artwork as well as create optimum acoustics for quiet reflection.

1

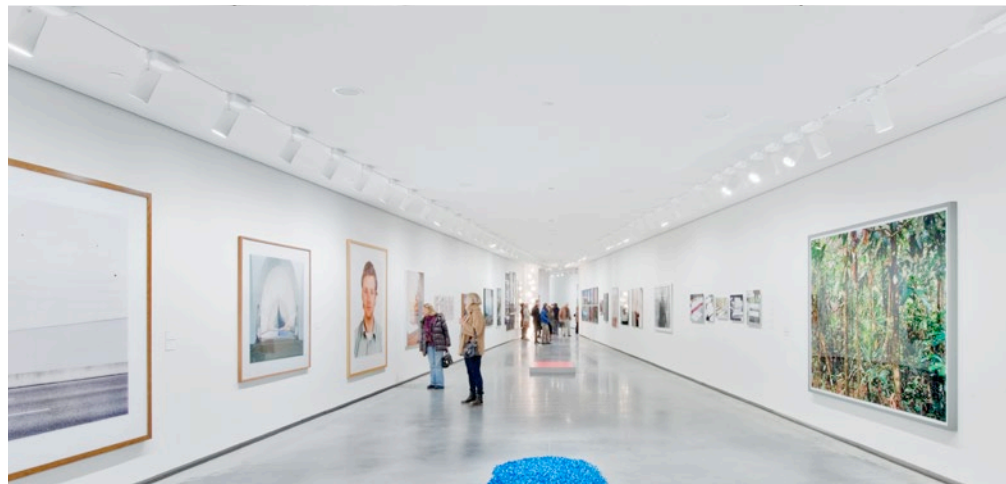
## REFLECTING PERSONALITY

*Project:* Astrup Fearnley Museet, Oslo, NO

*Architects:* Renzo Piano Building Workshop and Narud Stokke Wiig Architects

*Ceiling:* Rockfon® Mono® Acoustic

The aspen timber-clad buildings of the Astrup Fearnley Museum are sheltered under a single adjoined swooping glass roof, inspired by the sails of the ships that still ply the harbour's waters. The design team wanted a monolithic ceiling with the same geometry as the roof. "We needed a ceiling that was neutral and strong – neutral because it shouldn't overshadow the works on display, yet strong because it needed to reflect the personality of the roof."



2

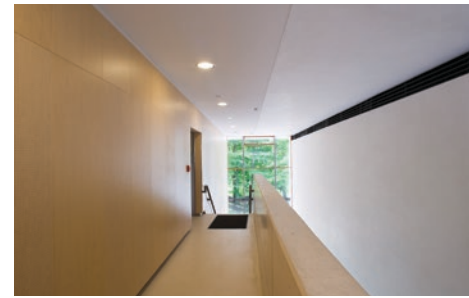
## A TRUE CLIFFHANGER

*Project:* GeoCenter Møns Klint, DK

*Architect:* PLH Architects

*Ceiling:* Rockfon Mono Acoustic

At the edge of the white cliffs of Møns Klint in Denmark lies this beautiful geological museum that has taken its inspiration from the surrounding nature. Everything is white, like the cliffs. The building is made of white concrete, the floors are white cement plaster, and the ceiling is white Rockfon Mono Acoustic. The monolithic ceiling perfectly complements the soft curvature of the building and helps achieve the modern expression the architect wanted.



3

## HIDDEN IN THE MOUNTAIN

*Project:* Messner Mountain Museum Corones, IT

*Architect:* Zaha Hadid Architects

*Ceilings:* Rockfon Mono Acoustic

Built into the Dolomite mountains, lies this extraordinary museum. Inspired by the mountaineers who wrote alpine history, the Corones Messner Mountain Museum stays true to its natural habitat; the rock. The aim was to have a continuation of the raw material from the outside and throughout the interior of the building. As many of the visitors will come during wintertime and bring snow equipment, acoustic control was high on the architect's agenda. Not wanting to compromise on their raw, monolithic design, the architects chose Rockfon Mono Acoustic, which they felt matched their vision and allowed for creative freedom.